		Page 1
1		
2	UNITED STATES DISTRICT COURT	
	SOUTHERN DISTRICT OF NEW YORK	
3	INDEX NO: 13-cv-5387	
	X	
4		
	CARL ORLANDO, JR., on behalf of himself	
5	and other similarly situated	
	individuals,	
6		
	Plaintiffs,	
7		
8	vs.	
9		
	LIBERTY ASHES, INC., FRANCESCO BELLINO,	
10	MICHAEL BELLINO, JR., STEPHEN BELLINO,	
	and MICHAEL BELLINO,	
11		
	Defendants.	
12		
4.0		
13 14	April 21, 2016	
15	1:06 p.m.	
16	2.00 p.m.	
17		
18	Deposition of ROBERT CRISTINA,	
19	held at the offices of Joseph &	
20	Kirschenbaum LLP, 32 Broadway, New York,	
21	New York, pursuant to Subpoena, before	
22	Wendy D. Boskind, a Registered	
23	Professional Reporter and Notary Public	
24	of the State of New York.	
25		

	Bogn 2		Page 4
1	Puge 2	1	• "6"
	APPEARANCES:	2	IT IS HEREBY STIPULATED AND
3		3	AGREED by and between counsel for the
	JOSEPH & KIRSCHENBAUM LLP	4	respective parties hereto, that the
_		5	filing, sealing and certification of
5	•	6	the within deposition shall be and
6	•		the same are hereby waived;
7		7	IT IS FURTHER STIPULATED AND
8	New York, New York 10004	8	
9	BY: DENISE SCHULMAN, ESQ.	9	AGREED that all objections, except as
10		10	to the form of the question, shall be
11	denise@hllp.com	11	reserved to the time of trial;
12		12	IT IS FURTHER STIPULATED AND
13	LAW OFFICE OF FINN W. DUSENBERY	13	AGREED that the within deposition may
14	26 Broadway	14	be signed before any Notary Public
15	*	15	with the same force and effect as if
1.6		16	signed and sworn to before the Court.
	BY: FINN W. DUSENBERY, ESQ.	17	
18		18	
19		19	
20		20	
21		21	
22		22	
23		23	
24		24	
25		25	
	Page 3	,	Page 5
1	ADDRESS OF A STATE OF THE STATE	I	ROBERT CRISTINA,
	APPEARANCES: (Cont'd)	1	business address at 3 Railroad Place,
3	CONTROL 1 O PANCE III	3	Maspeth, New York 11378, having been
4	TRIVELLA & FORTE, LLP	4	first duly sworn by a notary public
	Attorneys for Defendants	5	of the State of New York, (Wendy D.
6	1311 Mamaroneck Avenue	6	
7	Suite 170	7	Boskind, RPR), was examined and
8	White Plains, New York 10605	8	testified as follows:
	BY: CHRISTOPHER A. SMITH, ESQ.	9	TONE A MAIN A TRANS
10	(914) 843-9100		EXAMINATION  DV MC SCULL MAN:
11	111csmith111@gmail.com		BY MS. SCHULMAN:
1.2		12	Q. Good afternoon, Mr. Cristina.
13		13	My name is Denise Schulman. Seated next
	JOSEPH V. SCHETTINO, ESQ.		to me is Finn Dusenbery. We represent
	Attorney for the Witness		the Plaintiffs in this lawsuit against
16	437 Rockaway Avenue		Liberty Ashes.
17	Valley Stream, New York 11581	17	You are here on behalf of
18	(516) 825-4466	18	Empire State Cardboard Paper Recycling
19		19	•
20		20	A. Yes.
		21	Q. I'm just going to go over a
		22	couple of instructions, before we get
22			
21 22 23		23	started with this deposition.
22			

	Page 14	1	Page 16
1	a	1	Cristina
	product.	2	Q. Okay.
3		3	A. Friday afternoon.
4		4	Q. You're sending the price for
5	A = 44 = 5	5	the following week?
6		6	A. Yes.
_	that I gave you, which there should be a	7	Q. Does that fax just list the
	line item for the type of material that	8	price for different materials or is there
	was delivered.	9	any other information contained?
10		10	A. It's just a cardboard price.
11		11	Q. Does Empire ever inform
12	•	12	Liberty about the price changes by phone?
13		13	A. No, not that I'm aware of.
14	, , , , , , , , , , , , , , , , , , , ,	14	O. Has Liberty ever had a
15		15	contract with Empire?
16		16	A. No.
	started, but it goes back a ways.	17	Q. So Liberty has never been
18		18	obligated to deliver a certain amount of
19		19	cardboard to Empire.
	you?	20	A. That's correct.
21	A. My brother, Mike.	21	Q. And does the amount of
22	Q. How often does the price	22	
23	· ·	23	Does Liberty make deliveries
24	S	ı	to Empire every day?
	at all.	25	A. I don't know if it's every
	Page 15		Page 17
1	Cristina	1	Cristina
2	Q. So there are weeks you could	2	day, but it's pretty regular.
3	go a month and the price could be the	3	Q. Multiple times a week they
4	same?	4	come.
5	A. Exactly.	5	A. Yes.
6	Q. But it wouldn't change more	6	Q. Okay. Is there they could
7	than once a week?	7	come every day, if they wanted, it just
8	A. Correct.	8	depends on what they have; is that
9	Q. And the prices would be	9	correct?
0	reflected in the invoices?	10	A. Yes.
.1	A. Yes.	11	We're open Monday through
2	Q. Does Liberty have any input		Saturday.
.3	in the price?	13	Q. And what hours are you open?  A. We're open 24 hours, Monday
4	A. No.	14	· · · · · · · · · · · · · · · · · · ·
	Q. Does Empire inform Liberty	16	through Saturday.  Q. Does the amount of cardboard
.5	· ·		
.5	when the price changes?		that I therty delivers to Emnire yeary from
.5 .6 .7	when the price changes?  A. Yes.	17	that Liberty delivers to Empire vary from
.5 .6 .7 .8	when the price changes?  A. Yes. Q. How?	17 18	day to day?
.5 .6 .7 .8 .9	when the price changes?  A. Yes. Q. How? A. Usually, by fax or e-mail.	17 18 19	day to day?  A. Yes.
.5 .6 .7 .8 .9	when the price changes?  A. Yes. Q. How? A. Usually, by fax or e-mail. Most likely most of the	17 18 19 20	day to day?  A. Yes. Q. Does the amount of cardboard
.5 .6 .7 .8 .9 .0	when the price changes?  A. Yes. Q. How? A. Usually, by fax or e-mail.  Most likely most of the time, it's every week on a through	17 18 19 20 21	day to day?  A. Yes. Q. Does the amount of cardboard that Empire receives from all sources
15 16 17 18 19 20 21	when the price changes?  A. Yes. Q. How? A. Usually, by fax or e-mail. Most likely most of the time, it's every week on a through fax.	17 18 19 20 21 22	day to day?  A. Yes. Q. Does the amount of cardboard that Empire receives from all sources vary on a daily basis, as well?
15 16 17 18 19 20 21 22	when the price changes?  A. Yes. Q. How? A. Usually, by fax or e-mail.  Most likely most of the time, it's every week on a through	17 18 19 20 21	day to day?  A. Yes. Q. Does the amount of cardboard that Empire receives from all sources

				n	lana 46
		Page 38	1	Cristina	'адс 40
1			1 2	Q. Well, I'm just asking if	
2	5th, 2016?		3	you've ever spoken to any other Liberty	
3	A. I suppose, yes, according to		4	representatives.	
	the date.			A. I've spoke to his brother,	
5	Q. And why did you write this?		5	Mike Bellino.	
6	A. Got a call from Liberty,		0 -		
7	asking us for a certification that the		7	Q. Okay.	
	material gets recycled out of I don't		8	A. And I'm not saying I spoke to	
-	remember if it was out of the state or			him about this, (indicating), in	
10	out of the country.			particular	
11	Q. Who did you speak to?		11	Q. Right.	
12	A. Steve Bellino.	-	12	A but in the past, and to	
13	Q. Is that the first			his sons, they're on the truck, they come	
14	conversation about that topic that you			to the facility, I say hello.	
15	recall having with him?		15	Q. Okay. Do you recall ever	
16	A. I don't remember if that's		16	having a conversation with Michael	
17	the first one.		17	Bellino, Steve's brother, about the	
18	It might have happened in the		18	ultimate destination of the materials	
19	past, but		19	that Liberty brings to Empire?	
20	Q. But you don't specifically		20	A. No.	
21	recall another conversation like that.		21	Q. Do you send does all of	
22	A. No.		22	the cardboard and paper from Empire go t	0.
23	Q. Okay, and what did you say to		23	destinations in China?	
			24	A. As far as I know, and we ship	
25	A. I said: No problem. All our		25	out, that's what it says on the booking	
-		Page 39		]	Page 41
1	Cristina	Ü	1	Cristina	
2	material gets shipped out to China. We			number on the booking (indicating)	
	don't deal with any we don't ship in		3	instructions, but, once it leaves my	
	the domestic.		4	0 1111 - 1 1	
			4	facility, who knows where it goes	
5			5	(gesturing).	
5	Q. How long did the conversation			=	
6			5	(gesturing).	
6 7	Q. How long did the conversation last? A. I don't know.		5 6	(gesturing). Q. If you turn to the second	
6 7 8	Q. How long did the conversation last?  A. I don't know.  Not long, I guess, he was		5 6 7	(gesturing). Q. If you turn to the second page, Bates stamp CEF 603, can you tell	
6 7 8 9	Q. How long did the conversation last?  A. I don't know.  Not long, I guess, he was looking for a letter.		5 6 7 8	(gesturing).  Q. If you turn to the second page, Bates stamp CEF 603, can you tell me what this document is?	
6 7 8 9	Q. How long did the conversation last?  A. I don't know.  Not long, I guess, he was looking for a letter.  Q. Have you described everything		5 6 7 8 9	(gesturing). Q. If you turn to the second page, Bates stamp CEF 603, can you tell me what this document is? A. Well, this one's not stamped. Q. It is, (indicating), on the bottom right-hand corner.	
6 7 8 9 10	Q. How long did the conversation last?  A. I don't know.  Not long, I guess, he was looking for a letter.  Q. Have you described everything you remember about the conversation?		5 6 7 8 9	(gesturing).  Q. If you turn to the second page, Bates stamp CEF 603, can you tell me what this document is?  A. Well, this one's not stamped.  Q. It is, (indicating), on the	
6 7 8 9 10 11	Q. How long did the conversation last?  A. I don't know.  Not long, I guess, he was looking for a letter.  Q. Have you described everything you remember about the conversation?  A. I don't really recall,		5 6 7 8 9 10 11 12	(gesturing). Q. If you turn to the second page, Bates stamp CEF 603, can you tell me what this document is? A. Well, this one's not stamped. Q. It is, (indicating), on the bottom right-hand corner.	
6 7 8 9 10 11 12	Q. How long did the conversation last?  A. I don't know.  Not long, I guess, he was looking for a letter.  Q. Have you described everything you remember about the conversation?  A. I don't really recall, remember the conversation, other than he		5 6 7 8 9 10 11 12	(gesturing).  Q. If you turn to the second page, Bates stamp CEF 603, can you tell me what this document is?  A. Well, this one's not stamped. Q. It is, (indicating), on the bottom right-hand corner. A. Oh, this one yeah, yeah,	
6 7 8 9 10 11 12 13	Q. How long did the conversation last?  A. I don't know.  Not long, I guess, he was looking for a letter.  Q. Have you described everything you remember about the conversation?  A. I don't really recall, remember the conversation, other than he needed a proof that the material was sent		5 6 7 8 9 10 11 12 13	(gesturing).  Q. If you turn to the second page, Bates stamp CEF 603, can you tell me what this document is?  A. Well, this one's not stamped. Q. It is, (indicating), on the bottom right-hand corner. A. Oh, this one yeah, yeah, yeah, yeah,	
6 7 8 9 10 11 12 13 14	Q. How long did the conversation last?  A. I don't know.  Not long, I guess, he was looking for a letter.  Q. Have you described everything you remember about the conversation?  A. I don't really recall, remember the conversation, other than he needed a proof that the material was sent out of the country, I guess.		5 6 7 8 9 10 11 12 13 14	(gesturing).  Q. If you turn to the second page, Bates stamp CEF 603, can you tell me what this document is?  A. Well, this one's not stamped. Q. It is, (indicating), on the bottom right-hand corner. A. Oh, this one yeah, yeah, yeah, yeah.  MR. SCHETTINO: That little	
6 7 8 9 10 11 12 13 14 15	Q. How long did the conversation last?  A. I don't know.  Not long, I guess, he was looking for a letter.  Q. Have you described everything you remember about the conversation?  A. I don't really recall, remember the conversation, other than he needed a proof that the material was sent out of the country, I guess.  Q. Did he tell you why he needed		5 6 7 8 9 10 11 12 13 14 15	(gesturing).  Q. If you turn to the second page, Bates stamp CEF 603, can you tell me what this document is?  A. Well, this one's not stamped. Q. It is, (indicating), on the bottom right-hand corner. A. Oh, this one yeah, yeah, yeah, yeah.  MR. SCHETTINO: That little thing, (indicating).	
6 7 8 9 10 11 12 13 14 15 16	Q. How long did the conversation last?  A. I don't know.  Not long, I guess, he was looking for a letter.  Q. Have you described everything you remember about the conversation?  A. I don't really recall, remember the conversation, other than he needed a proof that the material was sent out of the country, I guess.  Q. Did he tell you why he needed that?		5 6 7 8 9 10 11 12 13 14 15 16	(gesturing).  Q. If you turn to the second page, Bates stamp CEF 603, can you tell me what this document is?  A. Well, this one's not stamped. Q. It is, (indicating), on the bottom right-hand corner. A. Oh, this one yeah, yeah, yeah, yeah.  MR. SCHETTINO: That little thing, (indicating).  THE WITNESS: Yes.	
6 7 8 9 10 11 12 13 14 15 16 17	Q. How long did the conversation last?  A. I don't know.  Not long, I guess, he was looking for a letter.  Q. Have you described everything you remember about the conversation?  A. I don't really recall, remember the conversation, other than he needed a proof that the material was sent out of the country, I guess.  Q. Did he tell you why he needed that?  A. No.		5 6 7 8 9 10 11 12 13 14 15 16 17 18	(gesturing).  Q. If you turn to the second page, Bates stamp CEF 603, can you tell me what this document is?  A. Well, this one's not stamped. Q. It is, (indicating), on the bottom right-hand corner. A. Oh, this one yeah, yeah, yeah, yeah.  MR. SCHETTINO: That little thing, (indicating).  THE WITNESS: Yes.  MR. SCHETTINO: You need a	
6 7 8 9 10 11 12 13 14 15 16 17 18	Q. How long did the conversation last?  A. I don't know.  Not long, I guess, he was looking for a letter.  Q. Have you described everything you remember about the conversation?  A. I don't really recall, remember the conversation, other than he needed a proof that the material was sent out of the country, I guess.  Q. Did he tell you why he needed that?  A. No.  Q. Have you ever spoken to him		5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	(gesturing).  Q. If you turn to the second page, Bates stamp CEF 603, can you tell me what this document is?  A. Well, this one's not stamped. Q. It is, (indicating), on the bottom right-hand corner.  A. Oh, this one yeah, yeah, yeah, yeah.  MR. SCHETTINO: That little thing, (indicating).  THE WITNESS: Yes.  MR. SCHETTINO: You need a magnifying glass.  THE WITNESS: Yeah.	
6 7 8 9 10 11 12 13 14 15 16 17 18 19	Q. How long did the conversation last?  A. I don't know.  Not long, I guess, he was looking for a letter.  Q. Have you described everything you remember about the conversation?  A. I don't really recall, remember the conversation, other than he needed a proof that the material was sent out of the country, I guess.  Q. Did he tell you why he needed that?  A. No.  Q. Have you ever spoken to him about this lawsuit?		5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	(gesturing).  Q. If you turn to the second page, Bates stamp CEF 603, can you tell me what this document is?  A. Well, this one's not stamped. Q. It is, (indicating), on the bottom right-hand corner. A. Oh, this one yeah, yeah, yeah, yeah.  MR. SCHETTINO: That little thing, (indicating).  THE WITNESS: Yes.  MR. SCHETTINO: You need a magnifying glass.	
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Q. How long did the conversation last?  A. I don't know.  Not long, I guess, he was looking for a letter.  Q. Have you described everything you remember about the conversation?  A. I don't really recall, remember the conversation, other than he needed a proof that the material was sent out of the country, I guess.  Q. Did he tell you why he needed that?  A. No.  Q. Have you ever spoken to him about this lawsuit?  A. No.		5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	(gesturing).  Q. If you turn to the second page, Bates stamp CEF 603, can you tell me what this document is?  A. Well, this one's not stamped. Q. It is, (indicating), on the bottom right-hand corner. A. Oh, this one yeah, yeah, yeah, yeah.  MR. SCHETTINO: That little thing, (indicating).  THE WITNESS: Yes.  MR. SCHETTINO: You need a magnifying glass.  THE WITNESS: Yeah. Q. Can you tell me what this document is?	
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Q. How long did the conversation last?  A. I don't know.  Not long, I guess, he was looking for a letter.  Q. Have you described everything you remember about the conversation?  A. I don't really recall, remember the conversation, other than he needed a proof that the material was sent out of the country, I guess.  Q. Did he tell you why he needed that?  A. No.  Q. Have you ever spoken to him about this lawsuit?  A. No.  Q. Is he your main contact at		5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	(gesturing).  Q. If you turn to the second page, Bates stamp CEF 603, can you tell me what this document is?  A. Well, this one's not stamped. Q. It is, (indicating), on the bottom right-hand corner. A. Oh, this one yeah, yeah, yeah, yeah.  MR. SCHETTINO: That little thing, (indicating).  THE WITNESS: Yes.  MR. SCHETTINO: You need a magnifying glass.  THE WITNESS: Yeah. Q. Can you tell me what this document is?  A. This is the booking	
6 7 8 9 10 11 12 13	Q. How long did the conversation last?  A. I don't know.  Not long, I guess, he was looking for a letter.  Q. Have you described everything you remember about the conversation?  A. I don't really recall, remember the conversation, other than he needed a proof that the material was sent out of the country, I guess.  Q. Did he tell you why he needed that?  A. No.  Q. Have you ever spoken to him about this lawsuit?  A. No.		5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	(gesturing).  Q. If you turn to the second page, Bates stamp CEF 603, can you tell me what this document is?  A. Well, this one's not stamped. Q. It is, (indicating), on the bottom right-hand corner. A. Oh, this one yeah, yeah, yeah, yeah.  MR. SCHETTINO: That little thing, (indicating).  THE WITNESS: Yes.  MR. SCHETTINO: You need a magnifying glass.  THE WITNESS: Yeah. Q. Can you tell me what this document is?	